

C . M . J E N K I N S

Christopher is a pianist and music composer from Maryland, currently living in Washington, DC. His debut album "First Movements Along A Curve" was recorded and mixed by Jeff Gruber at Blue House Productions in Silver Spring, Maryland. The music was mastered by Jackson Wargo (of the band Snowball II).



Press

“We rarely have pure piano pieces here on Berlin-OnAir, but every now and then we stumble across titles that should not be overheard. Today we would like to introduce you to the music of the American composer CM Jenkins from Washington DC, who brings true magic out of the piano keys. With his latest work 'The Butterfly in Allegro' he literally enchants his listeners and expresses fantastic melodies.

Lighter than a feather, carefree and completely detached ... just like you imagine a butterfly in flight, the music speaks true images. Wonderful arpeggios dominate the sound and fill the room with dreamy up and down bobbing runs. It gives the impression that the butterfly is not pursuing a specific goal, but is simply being guided by its instinct. All in all, it is a really beautiful setting, which is brought across particularly authentically by extremely precise piano playing. 'The Butterfly in Allegro' is definitely an extremely successful, demanding and masterful piece of neo classical music, which is definitely worth listening to.” - **Berlin on Air**

“I am in love with this piece! As random as it may sound, your piece made me wish that I knew how to dance ballet so that I could get up and start doing some choreography. There was such a rich, beautiful story that is being told here, and I wish there were notes attached to it, so that my questions could be answered haha. It did make me want to learn ballet, but it also felt so romantic. I could imagine some super cool indie romance film where a scene uses your piece. There are many different kinds of scenes that would fit your piece, but all of them would be something romantic of course. Honestly, if this piece is not already a part of a score in a film, I would be surprised! It sounds timeless and familiar, yet refreshing. Seriously, I am in love with this piece! It is rare for a piano piece to make me go "woah!". - **Ale (Spotify Influencer)**



Pianist
(Neo-Classical)



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